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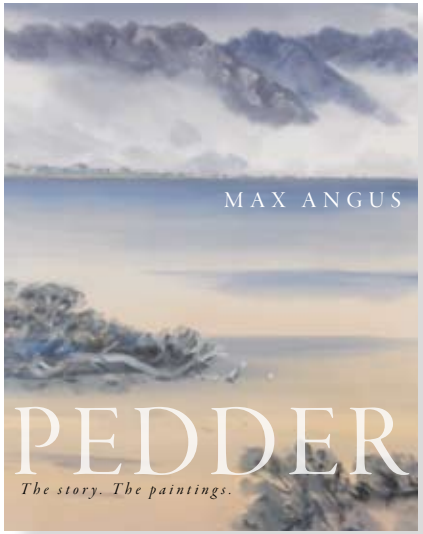

PEDDER: THE STORY. THE PAINTINGS.

MAX ANGUS

Published by Lake Pedder Restoration Committee
www.lakepedder.org

64 pages, 300 mm x 230 mm, hardcover

30 colour plates of paintings by Max Angus over 50 years, along with sketches and photographs

Publication 30 October 2008

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Paint me a dream of Pedder Thus Olegas Truchanas inspired in his friend many of the paintings immortalised in this magnificent book. For the allure of Pedder cannot be fully translated into words. These very beautiful images, of a place that many still dream of, rekindle our belief in the need for restoration of all that is beautiful and pure.

Max Angus, born in 1914, is a leading Australian watercolourist and a conservationist with a passion for natural Tasmania. As a painter his legacy is enormous. It is the landscape that is the important inspiration and his work embodies a lifetime of watercolour. Max's brush has a deftness acquired through long experience and experimentation. He captures colour and a sense of light and atmosphere while working freely and swiftly, using the fluidity of his watercolours to great advantage. Broad brush strokes capture the landscape.

Max has previously produced three books of outstanding quality. He was author and designer of *The World Of Olegas Truchanas* (1975), an Australian conservation classic that has been reprinted seven times, *Simpkinson De Wesselow* (1984), an award-winning book about the colonial artist, and *A Salute to Watercolour,* a part autobiographical, richly illustrated book now out of print.

In this, his latest book, Max Angus speaks of values stemming from a profound aesthetic sensibility that took him with a group of friends back *and back* to Lake Pedder, the heart of Tasmania's South-West wilderness. The book celebrates over fifty years of paintings of Lake Pedder by one artist: Max Angus' association with Lake Pedder goes back to 1953. In 2008 he is still painting Lake Pedder. Helen Gee asked him just a few years ago if he would set down an account of the events surrounding the loss of what was undoubtedly the heart of South-West Tasmania. He wrote, in his beautiful hand, from a deep well of experience and sensibility, clear and lucid on critical circumstances now half a century behind us. His is an account of the unfolding of a tragedy of epic proportions.

Future generations will delight in the visual and inscribed record created by one of the country's most distinguished artists. It will be an enduring legacy: a momento of the heart of South-West Tasmania and a reminder that it is within our power to recapture this beautiful jewel.